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## THE BATEMAN CONCERT TROUPE.

In bringing a company so extensive and so expensive to this country, Mr. Bateman ran a heavy risk while at the same time paying a high compliment to the liberality, refinement, and musical taste of the American people. With, however, so brilliant a company at his command, there should have been no risk, their merits alone should have ensured the most brilliant success. Ten years ago it would have created an excitement in the country. In Mlle. Parepa we recognize the most accomplished concert singer that has visited America since Jenny Lind, some fourteen years ago. She is a thoroughly educated artist, accomplished in all the graces of the vocal art and possessing a voice of unusual compass and liquid clearness, purity and melody. Such an artist should attract the multitude and sway them by the spell of her acknowledged brilliant powers. This spell she exerts over all who hear her, but multitudes have not flocked to drink in the mellifluous sweetness of that syren voice.

Brignoli, who, before he left for Europe, was the favorite tenor of the city, came back to us not only improved in voice, but in manner and school. He still retains some of that gasping style, which was always a blemish upon his method, but his singing is now not only far more effective than before, but possesses an added refinement, strongly developed in increased artistic coloring. His merits are fully recognized by the public, with whom he is a greater favorite than ever.

Ferranti and Fortuna are both artists of note. The baritone has a fresh, fine voice and sings gracefully and expressively, while the buffo has unbounded humor, that only needs toning down to ensure his increasing success with the public.

Carl Rosa, though not a star violinist, has excellent artistic perceptions, and has made great strides of improvement since he was last here. His execution and his style are good, his intonation pure and true, and in expression he is rapidly gaining force. Mr. S. B. Mills we all know as a pianist of remarkable executive ability, whose powers would add strength to any concert company that could be formed. The accompanist, Mr. J. L. Hatton, is a gentleman of high musical attainments, not only as a composer, but as a pianist; and as a vocalist of the elegant humorous style he has but few equals. To these must be added the attraction of a full orchestra, directed by Mr. Theo. Thomas, and we think we have described a concert company worthy of any capital and worthy of the largest and most liberal patronage of the public.

The attendance at these concerts has been large; their numbers would have crowded Irving Hall, but they left many vacant seats in the new Steinway Hall. One cause militated against the patronage of the general public—the price was too high. One dollar and a half was too much. Not too much if we consider the value of the entertainment, but more than the people are accustomed to pay. The Philharmonic Society and Thomas's Symphony Soirees are exceptional cases, for they appeal to a rich and musically educated class, while the Bateman Concerts were intended to attract all classes, and Steinway Hall half filled at one dollar, would foot up a very respectable profit at the close of the series. Still the career of this company proved a genuine artistic success—winning commendation and admiration, alike from amateurs, critics and the public.

The last matinee will be given on Saturday, and will, we have no doubt, attract a crowded audience.

The popular Sunday Evening Concerts, inaugurated by Mr. L. F. Harrison at Irving Hall, are about to assume a new importance. At the two last concerts, Irving Hall was crowded to overflowing, hundreds of people being unable to gain admission. Having effected arrangements with Mr. Bateman, by which the services of his whole company have been secured, Mr. Harrison has engaged Steinway Hall as the location of his next Sunday evening concert, November 11th. On that occasion Mlle. Parepa, Signori Brignoli, Fortuna and Ferranti, Mr. S. B. Mills, Carl Rosa, Mr. J. L. Hatton and Mr. Theo. Thomas with a full orchestra, will appear. An entertainment so immensely attractive will, to a certainty, cause an overflow of anxious listeners at Steinway Hall, so that those who desire a seat should go early.

Mr. Theo. Thomas will give his second Symphony Soiree, (this season), at Steinway Hall, on Saturday evening, Nov. 24th, on which occasion, Mozart's "Jupiter" symphony will be

played, and also Beethoven's great choral symphony, for the execution of which an orchestra of one hundred and a chorus of two hundred voices will be employed. This performance is looked forward to with great interest.

Mr. Carl Wolfsohn's Beethoven Matinees, commence to-morrow, Friday, at Steinway's rooms, at 3 o'clock. He will perform Sonatas, F minor, opus 2, No. 7; A flat major, opus 26. Appassionata, F minor, opus 57. Songs by Mr. J. W. Pollock.

Mr. De Cordova's admirable and truly humorous series of lectures will commence on Tuesday evening next, Nov. 13th, at Irving Hall. The subject of the first lecture will be "Miss Jones' Wedding—No Cards."

Mr. Bateman and Mr. Harrison have arranged together to give popular concerts at Steinway's Hall, on Monday and Wednesday evenings. The first popular concert will be given on Monday evening next, Nov. 12th, when all the artists of Mr. Bateman's company will appear.

A Grand Organ Concert, complimentary to Mr. George W. Warren, will take place at Plymouth Church, Brooklyn, next Tuesday evening, Nov. 13th. This concert is offered to Mr. Warren by a large number of the most prominent citizens of Brooklyn, and will be a brilliant affair. The programme will comprise many novelties, and the artists assisting are of recognized excellence. Hook's splendid organ will be fully displayed in selections made to develop many of its prominent beauties. Mr. George W. Warren is a gentleman of fine talent, and so universally respected and esteemed that Plymouth Church will hardly contain his friends and admirers.

Mr. Hartz, who seems to have spell-bound and fascinated the public by his skillful and elegant magic, will present next week, a mystery of the most profound character, which will both astonish and delight his crowded audiences at Dodworth Hall. The character of the mystery we shall leave the Magician himself to explain, if he will. Every one should go and see it.

Mr. Balling's great picture of the "Heroes of the North," is now on exhibition at the Derby Gallery. It will command the public attention and will prove attractive.

## ITALIAN OPERA IN BROOKLYN.

A flying visit from Max Maretzek and his fine company, afforded the citizens of Brooklyn two nights of choice musical entertainment. "Faust" was performed on Monday evening to a crowded and most brilliant audience composed of the elite of Brooklyn society, and a large number of our New York opera habitués. The Opera was given in excellent style, the chorus and orchestra, conducted by Carl Bergman, being admirable throughout.